

# The Organ of the Dutch Reformed Church – Arcadia (1974)

Built by E Fehrle Op. 7

P/III 32/61 37 Stops 36 Ranks 6 Couplers 2 076 Pipes

**GPOR 7-077-04-155-01-1 IOF n/a Osiris n/a**

## Pedaal (P) of 11 Stops & 3 Couplers

CC-g<sub>0</sub> 32 notes

1	Akoestiese Bas	32'	Ext. P#3
2	Basprestant	16'	
3	Subbass	16'	
4	Oktaaf	8'	Ext. P#2
5	Basfluit	8'	Ext. P#3
6	Koraalbas	4'	Ext. P#2
7	Fluit	4'	Ext. P#3
8	Naghoorn	2'	Ext. P#3
9	Tromboon	16'	
10	Trompet	8'	Ext. P#7
11	Klaroen	4'	Ext. P#7

### COUPLERS etc.

I-P	3 Ranks
II-P	180 Pipes
III-P	

## Positief (I Enclosed) of 9 Stops & 1 Coupler

CC-c<sub>3</sub> 61 notes

1	Kwintadena	8'
2	Houtgedek	8'
3	Blokfluit	4'
4	Kwintfluit	2 <sup>2</sup> / <sub>3</sub> '
5	Prinsipaal	2'
6	Terts	1 <sup>3</sup> / <sub>5</sub> '
7	Siffluit	1'
8	Simbel	III
9	Kromhoorn	8'

### COUPLERS etc.

III-I	9 Ranks
Tremulant	549 Pipes

## Hoofwerk (II) of 9 Stops & 2 Couplers

CC-c<sub>3</sub> 61 notes

1	Kwintadeen	16'
2	Prestant	8'
3	Roerfluit	8'
4	Oktaaf	4'
5	Oopfluit	4'
6	Vyftiende	2'
7	Vlakfluit	2'
8	Mikstuur	IV
9	Trompet	8'

### COUPLERS etc.

I-II	12 Ranks
III-II	732 Pipes

## Swelwerk (III Enclosed) of 10 Stops & 1 Coupler

CC-c<sub>3</sub> 61 notes

1	Eggo Bourdon	16'
2	Geigen Prinsipaal	8'
3	Salisionaal	8'
4	Voix Céleste	8' From C
5	Metaalgedek	8'
6	Prinsipaal	4'
7	Naghoorn	4'
8	Piccolo	2'
9	Sesquialtera	II
10	Hobo	8'

### COUPLERS etc.

Tremulant	11 Ranks
	659 Pipes

## Notes

Detached, drawtab console

## Pitch

523.3Hz @ 20°C/68°F

## Temperament

Equal

**Pistons:** Thumb Div. (1-5) for I&P/II&P/III&P Gen. 1-5, General Cancel

Toe Div. (1-5) for P

Rev. II-P, I-II, III-II, Tongwerke af (Reeds off)

## Mixture Compositions

### Rugpositief

Simbel III 183 Pipes

Note	26	29
CC	<sup>2</sup> / <sub>3</sub>	<sup>2</sup> / <sub>3</sub>

### Hoofwerk

Mikstuur IV 293 Pipes

Note	5	8	12	15	19	22	26	29
CC					1 <sup>1</sup> / <sub>3</sub>	1	<sup>2</sup> / <sub>3</sub>	<sup>1</sup> / <sub>2</sub>

### Swelwerk

Sesquialtera II 183 Pipes

Note	12	17
CC	2 <sup>2</sup> / <sub>3</sub>	1 <sup>3</sup> / <sub>5</sub>